

# TASCHEN

VOM LEBEN & REISEN IN UND AUS IHNEN HERAUS

VON UND MIT FIGURENSPIELERIN JULIA RAAB

SPIEL & AUSSTATTUNG JULIA RAAB

REGIE SANDRA BRINGER

MUSIK ALEXANDER HOHAUS

CHOREOGRAPHIE ANNE-KATHRIN KLATT

INFORMATIONEN UNTER:

[TASCHEN.JULIARAAB.DE](http://TASCHEN.JULIARAAB.DE)

**fiese8**  
KUNST & THEATER

GEFÖRDERT DURCH DIE STADT HALLE (SAALE) UND DEN FONDS  
DARSTELLENDEN KÜNSTE - PRODUZIERT IM ATELIER FIESE8  
TITELBILD JULIA FENKKE GESTALTUNG GABRIEL WAGH

**hallesaale**  
HANDELSTADT

FONDS  
DARSTELLENDEN  
KÜNSTE



# CONTACT

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# ANNOUNCEMENT

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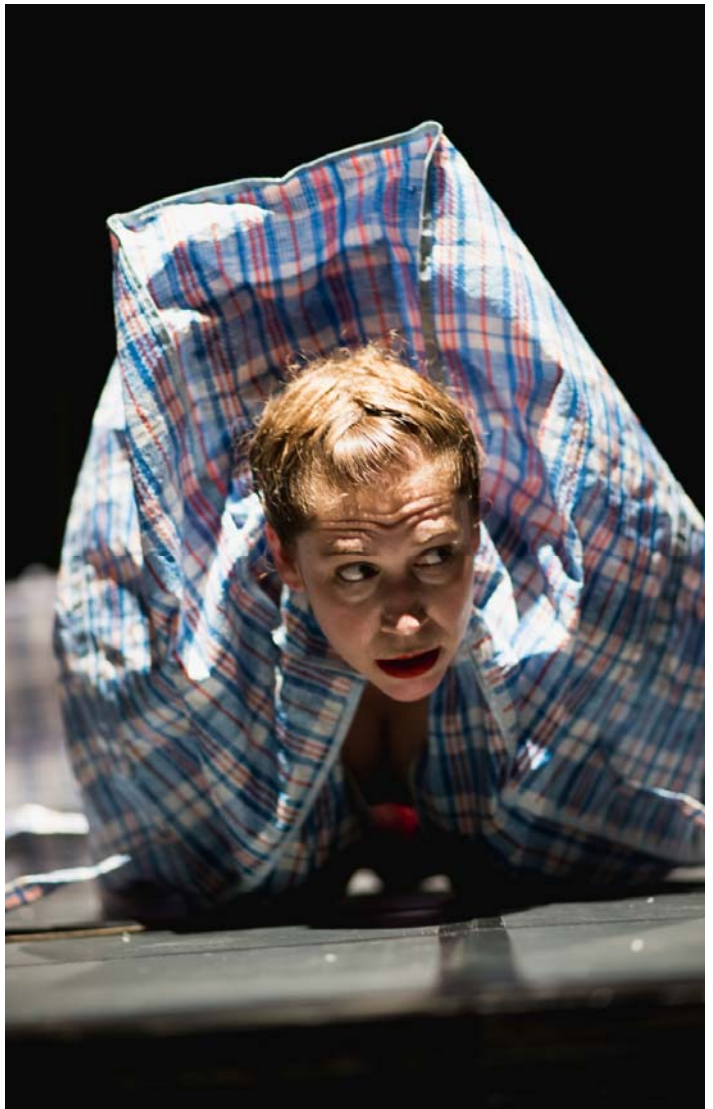
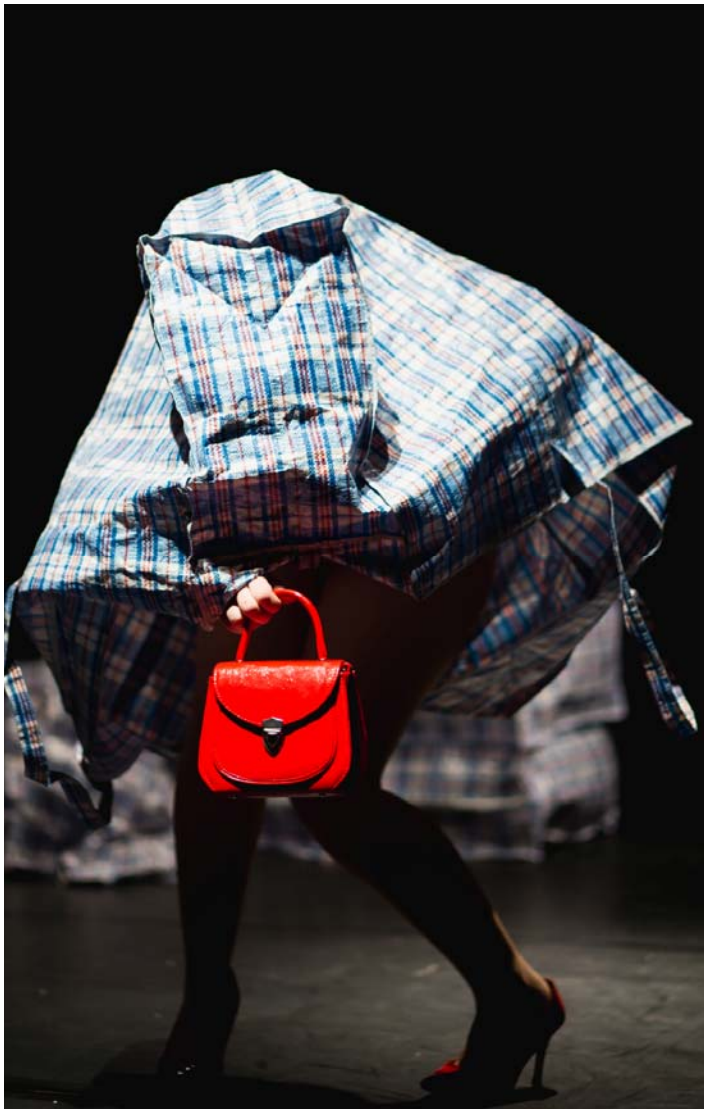
TITLE	BAGS
SUBTITLE	From Living and Travelling in and out of them
TEXT	<p>A spacious bag of cheap plastic, blue-white-redish checkered. In Germany it is called „turkish bag“ in the west and „Polish bag“ in the east. The Polish call it „Ukrainian bag“, in Nigeria „Ghana-must-go-home-bag“ here and there „The standard bag“. You buy it at the little asian shop around the corner for a little more than a dollar: a mass product from china. But appalling and unique: This bag is known all over the world! It represents minorities, poverty, flight/escape and lacking the inherited identity called „home“. But also it was recognized as a trendy fashion item and practicable storage device. What do you associate with it? How to use it?</p> <p>The theatrical project „TASCHEN / BAGS“ is a piece of work that combines different genres with less speech. Elements of puppetry, choreography and acting are assembled. Let`s travel with the woman, played by puppeteer Julia Raab, alongside those bags from west to east, from north to south and from the outside to the inside.</p>
SPONSORSHIP	<p>Sponsored by the german city <i>Halle (Saale)</i> and the <i>Fonds Darstellende Künste e.V.</i> in Berlin.</p> <p>Produced at <i>Atelier fiese8</i>.</p>
PREMIERE	27th of october 2017, Theatrale Halle (Saale), Germany
LANGUAGE	The production has not much text.
PERFORMANCE TIME	about 75 minutes
PERFORMANCE & DÉCOR	Julia Raab
DIRECTOR	Sandra Bringer
SOUNDDESIGN	Alexander Hohaus
CHOREOGRAPHY	Anne-Kathrin Klatt
VOICE	Nils Thorben Bartling













## AUDIENCE VOTE

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"LIKE A JIM JARMUSCH-FILM - TOUCHING AND  
SUBSEQUENT... "

SYLKE P., AUDIENCE MEMBER, 2017

" ... GREAT MOVEMENT, GREAT LIGHT, GREAT MUSIC. I WAS  
BANNED AND AMAZED, THAT IT WAS ALREADY OVER. ...  
PROBABLY I WILL SEE EVERY TIME ANOTHER STORY, AND  
THIS OPTION I LIKE."

ANNEGRET F., AUDIENCE MEMBER, 2017

"EXTREMELY COOL! I AM EXCITED. ... "

ANNIKA, AUDIENCE MEMBER, 2017

# TECHNICAL RIDER

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## STAGE AND ARTISTS REQUIREMENTS

- ✓ Stage area: at least 8m (wide) x 6m (deep)
- ✓ stage should be roofed and rain-proofed
- ✓ dark unicolored background behind the stage
- ✓ black dance floor linoleum over the whole stagefloor
- ✓ stage height: at least 3 m (high)
- ✓ distance from first tier to stage: about 1,5 m
- ✓ ascending seating levels
- ✓ if there is no tribune the amount of audience should be limited to max. 60 and the stage setting should be elevated up to at least 50 cm

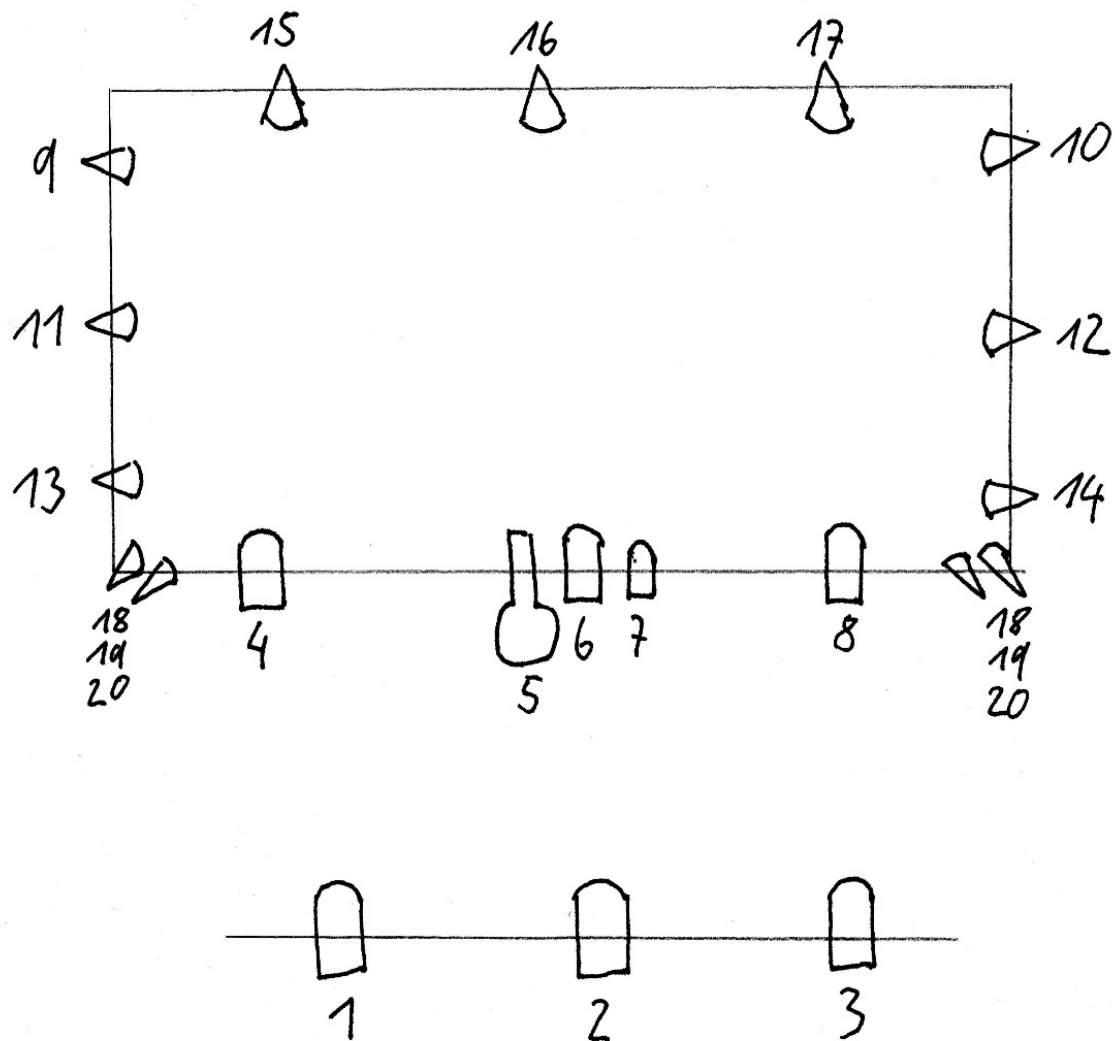
## TECHNICS (PROVIDED BY ORGANIZER)

- ✓ 21 projectors
  - 6x PC (1 kwh)
  - 1x PC (650 w)
  - 1 Profiler (1 kwh)
  - 6x PAR64 CP62
  - 3x PAR64 CP61
  - 4x LED-PAR64 (100 w, RGB)
- ✓ filter (red)
- ✓ sound system corresponding to the room and stage
- ✓ sound mixer with connectivity for a laptop
- ✓ high-voltage current
- ✓ cloak room with a mirror and washbasin

## TIME FRAMES

- ✓ performance time: about 75 minutes
- ✓ set up: about 4 hours
- ✓ dismantling: about 1 hour





- 1- frontlight PC 1kW left site of stage
- 2- frontlight PC 1kW middle of stage
- 3- frontlight PC 1kW right site of stage
- 4- PC 1KW left site of stage
- 5- Profiler 1kW front of stage
- 6- PC 1kW middle of stage
- 7- PC 650W middle of stage (small)
- 8- PC 1kW right site of stage
- 9- PAR64 CP62 lane in the back
- 10-PAR64 CP62 lane in the back
- 11-PAR64 CP62 lane in the middle
- 12-PAR64 CP62 lane in the middle
- 13-PAR64 CP62 lane in the front
- 14-PAR64 CP62 lane in the front
- 15-PAR64 CP 61 Backlight left
- 16-PAR64 CP61 Backlight middle
- 17-PAR64 CP61 Backlight right
- 18-20 4xLEDPAR 64 100W RGB

## JULIA RAAB

DRAMA TEACHER & PUPPETEER

Julia Raab lives as an independent puppeteer and drama teacher in Halle (Saale) in Germany.

As drama teacher she leads workshops for theatre and puppet theatre in schools and sociocultural facilities.

In October 2013 she finished her second study as a puppeteer (Bachelor of Arts) at the State High school for Music and Drama in Stuttgart (Germany).

With her exam, the production 'The Fat Lady plays Medea', she appears to many puppet theatre festivals. With the support of Goethe Institut, Julia travelled to Algeria, Iran and Thailand.

Her performance 'The Fat Lady plays Medea' was awarded by the jury of the 13th International Festival of Students Puppet Theatre Tehran, by the UNIMA Iran and from the jury of the Harmony World Puppet Carnival Bangkok Thailand 2014.

During her graduate studies, she took part in productions under the direction of Lisa Thomas, Frank Soehnle and Stephanie Rinke. She also took part in projects and workshops led by internationally acclaimed artists like Agnès Limbos, Jana Tumina, Alberto García Sánchez and Neville Tranter.



„POWERFUL. ENGAGED. LIKABLE. LIKES TO LAUGH. A LOT OF POTENTIAL. THRILLING. WHEREVER THE JOURNEY TAKES HER.“

CHRISTIAN BOLLOW, DRAMATURGY FITZ! STUTTGART

During her studies, she worked also as a freelance drama teacher, amongst others, for the Centre for Puppet Theatre Stuttgart (FITZ!), the Youth Ensemble Stuttgart (JES) and the State Theatre in Esslingen (WLB!).

In 2007 she completed her 4 year course and obtained a officially recognised qualification in Theatre pedagogy at the Academy of Performing Arts in Ulm.

After an internship at GRIPS theatre in Berlin, she took up a two year engagement as head teacher with the State Theatre of Saxony-Anhalt.



# SANDRA BRINGER

DRAMATURGIN

She was born in 1979 in Schönebeck at the river Elbe.

She studied in Leipzig drama and journalism.

Stays abroad in the USA and in Russia (Moskau).

Six years she was active as actress, director and production manager in the free theatre scene in Leipzig.

Afterwards she worked at german theatres in Chemnitz, Hannover and Esslingen.



Jury member at Baden-Württembergischen Jugendtheaterpreises 2012 and 2014. First interdisciplinary productions acting and puppettheatre (2010 „Die unendliche Geschichte“ from Ende; „Peer Gynt“ from Ibsen 2014; R: Marco Süß) and acting/choreography (2014 „Nathan! Nathan!! Nathan!!!“ city Esslingen / Villa Merkel; R: Sabrina Glas).

After the birth of her son, she moved in the summer of 2016 with her husband to Halle (Saale). Here started the cooperation with puppeteer Julia Raab.

# PUBLICITY

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- ✓ printable photos (300 dpi)
- ✓ postcards in A6 format (6 different motifs!)
- ✓ programs in A5 format
- ✓ as well posters in A1 and in A2 format

... we can supply for the announcement. Using labels, the postcards and posters can be personalised with the specific performance dates and times and the venue.

