

The Fat Lady

The Fat Lady plays Medea • Walkact • Exhibition

announcements,
press commentaries
and
technical information



Contact



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The artistic work of “The Fat Lady” was created during Julia’s studies of Puppetry at the High School for Music and Drama (Hochschule für Musik und Darstellende Kunst) in 2011. With the production “The Fat Lady – plays Medea”, Julia Raab successfully completed her 4-year course as Puppeteer (Bachelor of Arts). This production was sponsored by the LBBW Foundation of the State Bank of Baden Württemberg.



LB \equiv BW

Stiftungen
Landesbank Baden-Württemberg

The Fat Lady - plays Medea

A Tragic Life story in Plastic Bags



Accompanied by her supermarket trolley, a woman walks through the streets. She is known as the Fat Lady. Alone, she arrives somewhere and sits down. She doesn't talk. From numerous plastic bags she takes out parts of her broken life. A worn out shoe, and old coat, a dirty doll.

With these possessions she tells a tragic story of a woman.

The fat lady, a modern Medea.

Created and performed by Julia Raab

Artist chaperone and aide: Stefanie Oberhoff

Performance: ~60 mins



Press Review

"[...] A highly impressive Bachelor exam entry, from which much will still be spoken of [...]"

- Stuttgarter Nachrichten (Stuttgarter News), Brigitte Jähnigen, June 3rd, 2013

„[...] Julia Raab is in any case a talent with much potential. In her solo act, she tells of a sad life without words or script. [...] This small, fine act is subtle, melancholy and bitter and is at times self-deprecating, at times sharp and critical of society [...]"

- Stuttgarter Zeitung (Stuttgarter Newspaper), Adrienne Braun, June 5th, 2013



Kulturmagazin

Lachen, sehen, (wieder-)erkennen

von der Redaktion

Stets offen für die jungen Menschen

Bei „Lügen & Lössen“ sorgt man aktiv für Stussabbau und Zukunftsperspektiven. ...

r Ehemann ist an allem schuld

unter Halbzeit bei der „Animierten Stadt“, das Festival oft - und enttäuscht manchmal auch. Von Adrienne Braun

... stücken ... Raab ...



... Theater ...

Technical Rider

The Fat Lady – plays Medea

Performance Area

- Stage Area: at least 8 m x 7 m
- Stage height: at least 3 m
- Distance: First row to stage edge: at least 1,5 m

Technical Requirements (from Organiser)

- 10-12 lanterns (8 – 10 PC's and 1-2 Profile)
- LEE-Filter: 201 and 202 for the PC lanterns
- I use the stage-provided work lights (e.g. fluorescents)
- 4 – 5 wooden pallets (100 x 70 cm, We can bring these along!)
- 1 wooden box that opens from the top (ca. 60 x 40 cm; We can bring this along)
- Changing room for one person with mirror and washbasin.

Pyrotechnic

We use one firework and a piece of paper is set alight.

Timings

Performance: ~60 mins

Building time: ~3 hours

Striking: ~1 hour

Please Note

Maximum audience: 150

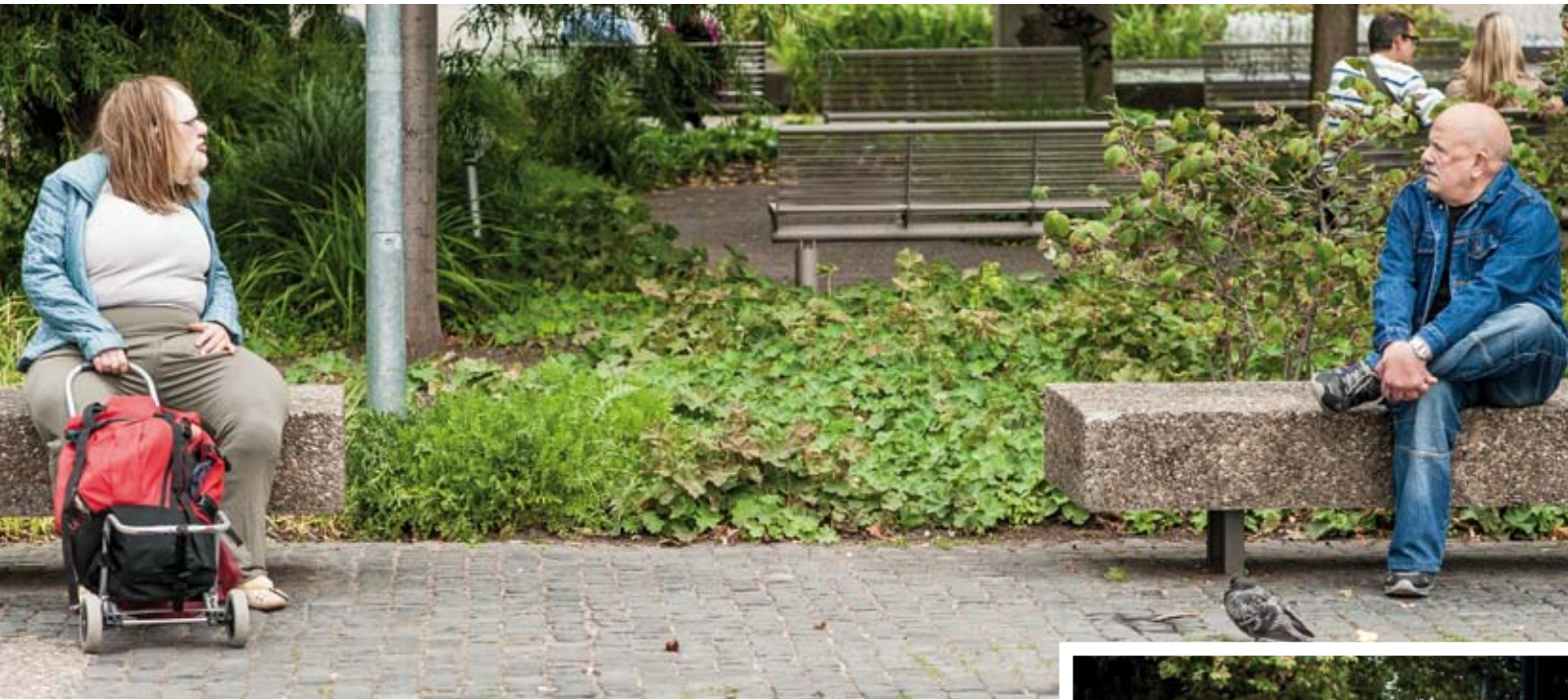
The performance is appropriate for adults and young people from the age of 16.

Publicity

I can supply printable photos, current and complete newspaper articles, programmes, post-cards in A6 format as well as posters in A1 format. Using labels, the postcards and posters can be personalised with the specific performance times and venue.

There is also a 2-minute promotional video as well as a recording of the premiere available online and on DVD.

The Fat Lady – The Walk Act



Accompanied by her trolley a woman walks the streets. She is known as “The Fat Lady” During her travels through the world, she meets individuals. She doesn’t speak. In the numerous encounters she haggles with them using her meagre possessions. She walks on alone.



Press Review

„[...] Julia has created a masterfully funny and concise mask [...]“

- Stuttgarter Zeitung, Adrienne Braun, 05. June 2013

„[...] This masked figure is simultaneously strange and intimate [...]“

- Emagazine – ARTILEIPZIG, Christina Mergel, 25. May 2013



Die Dicke läuft für das Festiv...

neue Formate und junge Talente

die Kunststränge und ein...

Wendehals Provokation und beherztes Kommen...



Kulturmagazin

Lachen, sehen, (wieder-)erkennen

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r Ehemann ist an allem schuld

ter Halbzeit bei der „Animierten Stadt“: das Festival oft - und enttäuscht manchmal auch. Von Adrienne Braun

stücken verpackt. Kaab umbrückte die Szenen und erzählte, wie die Frau immer Mann einen Mantel, wie sie geratet und raus Kinder bekommen. Das ist traurig und schön, und sie erzählt es mit einer großen Prägnanz und einer großen Klarheit. Die Frau ist eine Frau, die sich nicht zuzuschauen ist. Die Frau ist eine Frau, die sich nicht zuzuschauen ist. Die Frau ist eine Frau, die sich nicht zuzuschauen ist.

„Theaterchor“ amig. Eine große Arbeit, die nicht nur schön ist, sondern auch sehr wichtig ist. Die Theaterchor amig. Eine große Arbeit, die nicht nur schön ist, sondern auch sehr wichtig ist. Die Theaterchor amig. Eine große Arbeit, die nicht nur schön ist, sondern auch sehr wichtig ist.

Stets offen für die jungen Menschen

Bel. Luega & Losna...
sorgt man aktiv für...
Kunstspektakeln...

Die Schindler...
Stets offen für die jungen Menschen

Technical Rider

The Fat Lady – Walking Act

Performance Area

- Public places (streets, squares, public buildings etc.)

Technical Requirements (from Organiser)

- Changing room for one person with a mirror and wash basin in the vicinity of the venue
- 1-2 people, who accompany the act

Timings

Performance: 30 - 60 mins

Preparation time: 1,5 hours

Please Note

The performance is suitable for audiences of all ages.

Publicity

I can supply printable photos, current and complete newspaper articles, programmes, postcards in A6 format as well as posters in A1 format.

Using labels, the postcards and posters can be personalised with the specific performance times and venue.

The Fat Lady – The Exhibition



“The Fat Lady” on tour! During “The Fat Lady” Walk Act in the streets of various cities, many friends and colleagues and later the photographer Oliver Röckle, accompanied her and took pictures. The photos document and show encounters between the theatrical figure and passers-by in the public arena.

The photos, in three different sizes (A0, A2 and A5), are cardboard-backed and are hung on the wall, in some cases, stood up.



Idea and concept:

Julia Raab and Oliver Röckle

Julia Raab – the puppeteer



Julia Raab lives as an independent puppeteer and drama teacher in Halle (Saale) in Germany.

In 2007, she completed her 4-year course and obtained a state-recognised qualification in Theatre pedagogy at the Academy of Performing Arts in Ulm. After an internship at GRIPS theatre in Berlin, she took up a 2-year engagement with the State Theatre of Sachsen Anhalt.

In 2009 she started to study puppetry at the State School for Music and Performing Arts in Stuttgart. During her studies, she worked as freelance theatre pedagogy, amongst others for the Puppet Theatre Stuttgart (FITZ), the Stuttgart Youth Ensemble (JES) and the State Theatre for Württemberg in Esslingen (WLB). During her graduate studies, she took part in productions under the direction of Lisa Thomas, Frank Soehnle and Stephanie Rinke. She also took part in projects and workshops led by internationally acclaimed artists like Agnès Limbos, Jana Tumina, Alberto García Sánchez and Neville Tranter.

*„Powerful, engaged, likable. Likes to laugh. A lot of potential.
Thrilling, wherever the journey takes her.“*

- Christian Bollow, dramaturgy, FITZ! Stuttgart

With her masked character she took part in various international theatre festivals by performing her walk act like, for example, at the FIDENA in Bochum, the International Puppet Festival in Bialystok (Poland), the “Pole Poppenspähler” days in Husum (Germany), at the Puppetry Theatre Festival in Erlangen (Germany) and Basel (Switzerland) and also at the LUAGA & LOSNA in Austria.

With the production “The Fat Lady – plays Medea”, Julia Raab successfully completed her 4-year course as Puppeteer (Bachelor of Arts) *in autumn 2013*.